

MY LITTLE PONY EQUESTRIA GIRLS

PROD # 403-032

"Display of Affection"

Written by
Gillian Berrow

As Broadcast Script: May 24, 2017

Tabitha St. Germain as RARITY
Ashleigh Ball as PRIM HEMLINE
Rebecca Shoichet as SUNSET SHIMMER

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SC. 1 - INT. CANTERLOT MALL - CAROUSEL BOUTIQUE- DAY

PRIM HEMLINE
It's absolutely... adequate.

RARITY
(sighs)
After working here for months and
months, I knew I'd finally do
something to catch your eye!

PRIM HEMLINE
In a couple of days, a style scout
from Canterlot City Fashion Week is
visiting our shop.

PRIM HEMLINE (CONT'D)
I need a window display with something
fresh. I would like you to design and
execute it.

RARITY
Really?! Oh *thank you*, Ms. Hemline!
You will not regret this!

PRIM HEMLINE
Oh and Rarity?

PRIM HEMLINE
Don't mess up.

RARITY
(calling out)
Thank you for the opportunity!
(then, to herself)
I thrive under pressure. One does not
become a diamond without pressure!

SC. 2 - CANTERLOT TOWN STREET - A FEW DAYS LATER

RARITY (CONT'D)
(overdramatic)
It's too much pressure! What in
heavens will I do?! I have tried
everything-- fringe, appliques,
cheese! The muse has left me.

SUNSET SHIMMER
I'm sure you'll have an idea soon. You

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can't force artistic inspiration!

CROWD WALLA

Another mural!/Check it out!/Cool!

RARITY

Another piece by the secretive street artist *Flanksy*!

RARITY (CONT'D)

I wonder what it's like not to want credit and praise for one's genius creations.

SUNSET SHIMMER

(nervous)

Yeah, uh... me too!

RARITY

This mural is everything I want to say, but through paint instead of fabric!

SC. 3 - EXT. CAROUSEL BOUTIQUE - WINDOW - MUCH LATER

CUT TO:

SUNSET SHIMMER

Uh, it looks like you found your muse again!

RARITY

(nervous laughter)

Yes. It's a postmodern installation piece celebrating the creative process--

RARITY (CONT'D)

Oh, who am I kidding?! It's atrocious! This window's not avant garde-- it's *avant marred*!!

SUNSET SHIMMER

Maybe there's a way we can save it!

RARITY

(through sniffs)

It's supposed to be finished by tomorrow.

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RARITY (CONT'D)
I'm going home! Au revoir, career.

CUT TO:

SC. 5 - INT. CANTERLOT MALL - OUTSIDE OF CAROUSEL BOUTIQUE LATER

CROWD WALLA
Wow/That is so great!/Cool!

RARITY
(gasps)

PRIM HEMLINE
I don't know how you did it, Rarity.
But congratulations.

RARITY
(gasps)

FADE OUT.